

Anonymous Peruvian Pirate, Peru
on display 3 books
El Sueño del Celta 1 and 2

Date: 2010/ 2013
Publisher: Not known
Format: 22 x 14 cm, 454 pages / 22.5 x 14.4 cm, 260 pages
Printing: Offset, black & white, perfect binding
ISBN: None
Source: Mario Vargas Llosa, El sueño del celta, 2010

Two pirated books bought in Lima, Peru. The first bootleg was bought in 2010, a week before the official version arrived in bookshops. The second one was bought in 2013 and it has half the number of pages although exactly the same content. An even more portable version attained solely with design changes

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Anonymous Chinese Pirate, China
on display 2 books
Tin Tin

Date: 1984
Publisher: Wenlin
Format: 9 X 13 cm, 2 volumes, 190 pages
Printing: Offset on newsprint, perfect binding
ISBN: None
Source: Hergé, The Crab with the Golden Claws, 1941

Pirated Tintin book in Chinese from 1984 published by Wenlin, Beijing. The story has been divided into two booklets, reduced in size and re-drawn in black and white.

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Anonymus Peruvian Pirate, Peru
on display 2 books
No se lo digas a nadie

Date: 2010
Publisher: Not known
Format: 21 X 15 cm, 278 pages
Printing: Offset, black and white, perfect binding
ISBN: None
Source: Jaime Bayly, No se lo digas a nadie, 1994

A pirated book of a reportedly autobiographical novel by a famous Peruvian journalist, with two new chapters added by the pirates. Bought in Lima, Peru, 2010.

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Betascript Publishing,
on display 1 book
Unrealised Projects by Betascript Publishing

Date: 2011
Publisher:
Format: 23 x 13 cm, 64 pages
Printing: POD, perfect bound
ISBN: 978-613-5-22491-7
Source: Wikipedia

A seemingly legitimate art book using Lynn Harris and Sam Ely's own title, Unrealised Projects, this is, in fact, merely an unauthorised reprint of various Wikipedia articles, starting with the one for Harris and Ely and then taking direction on further content from the articles it links to. Harris, who found it for sale at Foyles.com, says, 'The book is rife with conflicting disclaimers about authenticity, quality, authorship, and is legitimately sold on many online shops as an academic resource. It is a disjointed cultural artifact that reflects the problematic side of reproduction and distribution in our networked digital ecosystem...'

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Anonymous Istanbul,
on display 2 books
Feminism/Postmodernism

Date: N/A
Publisher: N/A
Format: 20 x 14.5 cm, 348 pages
Printing: Laser print, section bound,
ISBN: None
Source: Feminism/Postmodernism, Thinking Gender by Linda J. Nicholson, Routledge 1990

While on a residency at SALT in Istanbul, Eva, one of the Piracy Project curators, was taken to a copy shop containing over 3000 bootlegs of academic publications, each with a monochrome cover. Eva's guide singled out Feminism/Postmodernism as a book she herself had had copied there with friends when they were students. Back in London, Eva found, in the Byam Shaw Library, an original Routledge edition of the same publication, which is included here by way of comparison.

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Alias, Mexico
on display 2 books
Teignmouth Electron - Tacita Dean

Date: 2010
Publisher: Alias
Format: 21 x 14 cm, aprox. 100 pages
Printing: Offset, color, perfect binding
ISBN: 978-607-7818-06-9
Source: Dean, T. (Teignmouth Electron, Steidl/Book works, 2009)

Alias is an independent editorial project that publishes texts it considers to be valuable contemporary art references, that have not yet been translated, printed and disseminated in the Spanish language. First published by Bookworks in England, Alias came up with a new graphic design, format and cover artwork, which portrays a still frame from the 16mm film that Dean shot of the Teignmouth Electron.

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Kajsa Dahlberg,Germany
on display 1 book
A Room of One's Own / Four Hundred Thirty Three Libraries

Date: 2011
Publisher: Based in Berlin
Format: 15 x 10 cm, 128 pages
Printing: Offset, black& white, perfect binding
ISBN: None
Source: Virginia Woolf, Ein Zimmer für sich, translated by Annette von Charpentier, 1993, Büchergilde Gutenberg, Frankfurt am Main

A compilation of marginal notes made by readers in Annette von Charpentier's translation of Virginia Woolf's A Room of One's Own (Ein Zimmer für sich), from copies found in Berlin libraries.

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Neil Chapman,UK
on display 1 book
Proust and Signs

Date: 2011
Publisher: Self-published
Format: 19 x 12 cm, 119 pages
Printing: Inkjet, colour, perfect binding, cardboard box
ISBN: None
Source: Gilles Deleuze, Proust and Signs

A faithful reproduction of the artist's own copy of Gilles Deleuze's Proust and Signs, complete with the binding error that resulted in some pages being inserted upside down.

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Q. R. Markham,US
on display 1 book
Assassin of Secrets

Date: 2011
Publisher: Mulholland Books
Format: 21 x 14 cm, 280 pages
Printing: Offset, black & white, perfect binding
ISBN: 978-0-316-17646-0
Source: An assortment of police novels including the "Bourne Identity" and "James Bond" series.

'Like a spy hiding in plain sight, "Assassin of Secrets" appeared to be a bizarre aberration: an homage to Bond that plagiarized Bond. Jeremy Duns, alerted by the Bond forum, began checking the text, plugging phrases into Google Books. He found a sentence from the American spy writer Charles McCarry, and another from Robert Ludlum, the author of the "Bourne" books. ("The Plagiarist Tale", LIZZIE WIDDICOMBE, The New Yorker, 2012)

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Jonathan Safran Foer,US
on display 1 book
Tree of Codes

Date: 2010
Publisher: Visual Editions

Format: 22 x 14 cm, 142 pages
Printing: Offset, black & white, perfect binding
ISBN: 978-0-9565692-1-9
Source: Bruno Schulz, The Street of Crocodiles

An experiment by novelist Jonathan Safran Foer using die-cut technique to create a new story by cutting into his favourite book, Bruno Schulz's The Street of Crocodiles.

+ Letter by Ed Ruscha to John Wilcox

+ on bench:

+ Piracy Project Reader

+ Piracy Project Catalogue as of 25.11. 2011

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